8th Grade Visual Arts



Teacher: Ms. Sullivan

Teacher email: sullivanm@mersd.org

Course Description:

In the 8th grade at Manchester Essex Regional Middle School, students focus on fine-tuning their drawing, painting, and sculpting skills. We'll delve deep into drawing and sculpting the human figure, one of the most difficult artistic challenges. Don't worry, though: we'll have lots of fun while we're learning! We'll make goofy wire sculptures and

giant masks that will transform whoever wears them into wild animals, cartoon characters, or favorite celebrities. 8th graders will also study the history of art in the North Shore. We'll learn about the Folly Cove Designers, who made a name for themselves in neighboring Gloucester, Winslow Homer, Edward Hopper, and other master artists who have worked in and around Manchester-by-the-Sea and Essex. Finally, 8th graders will practice some 21st century skills by learning how to use photoshop. Watch out, Mrs. Maino: 8th graders have been known to photoshop their teachers and administrators into some pretty silly situations and outfits!



Units of Study	Instructional Focus
 Two-point perspective Figure Drawing Watercolor painting Tempera and Acrylic painting Wire Sculpture Papier mâché Linoleum printmaking Photoshop 	 <u>Studio Habits of Mind:</u> Develop Craft Engage & Persist Envision Express Observe Reflect Stretch & Explore Understand Art Worlds

Sketchbooks

Students will use sketchbooks to practice their drawing skills and plan their assignments. Sketchbooks will be provided. All students are required to complete all assigned drawings and are responsible for the safekeeping of their sketchbook.

Grading

Grading will occur on a pass/fail basis. Assignments are graded on effort, craftsmanship, responsible use of materials, and following the project guidelines.



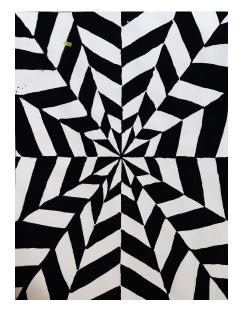
7th Grade Visual Arts

Teacher: Ms. Sullivan

Teacher email: sullivanm@mersd.org

Course Description

In 7th grade at Manchester Essex Regional Middle School, students will delve deeper into drawing, painting, and sculpting techniques. The Principles of Design will guide our explorations: from creating contrast and movement in an optical illusion, to developing patterns and visual rhythm with block printing. We'll take a close look at the world around us with some observational drawing. Later, we'll switch gears and students will express themselves with a "split personality" self portrait that reveals different aspects of their personality. The seventh grade sculpture curriculum is especially exciting: we'll build three-dimensional, wacky word sculptures based on the work of Robert Indiana, transform books into beautiful paper sculptures, and build working, moving kinetic sculptures.



Units of Study	Instructional Focus
 One-point perspective Observational Drawing Op Art (Optical Illusions) "Split Personality" Self Portrait Robert Indiana Word Sculptures Altered Books Kinetic Sculpture Block Printing 	 Principles of Design: Balance Contrast Emphasis Movement Pattern Rhythm Unity

Sketchbooks

Students will use sketchbooks to practice their drawing skills and plan their assignments. Sketchbooks will be provided. All students are required to complete all assigned drawings and are responsible for the safekeeping of their sketchbook.

Grading

Grading will occur on a pass/fail basis. Assignments are graded on effort, craftsmanship, responsible use of materials, and following the project guidelines.



<u>6th Grade Visual Arts</u>

Teacher: Ms. Sullivan

Teacher email: sullivanm@mersd.org

Course Description

In the 6th grade at MERMS, students will explore drawing, painting, and sculpting techniques. We'll focus on the Elements of Art, so that students will have a great foundation of knowledge for the years to come. There are no vocabulary tests here, though: we'll learn through creating! We'll draw funky neighborhoods, paint imitation stained glass windows, and create abstract paintings. We'll study the history of shipbuilding in Manchester-by-the-Sea and Essex, and design and build our own model ships. Students in 6th grade take art for half of the academic year.



Units of Study	Instructional Focus
 One-point perspective Basic drawing technique Faux stained glass paintings Abstract paintings Model Ships 	Elements of Art: • Line • Shape • Form • Space • Color • Value • Texture

Sketchbooks

Students will use sketchbooks to practice their drawing skills and plan their assignments. Sketchbooks will be provided. All students are required to complete all assigned drawings and are responsible for the safekeeping of their sketchbook.

Grading

Grading will occur on a pass/fail basis. Assignments are graded on effort, craftsmanship, responsible use of materials, and following the project guidelines.